



CV / BIO
Panu Heikkilä (born 1970 in Tampere, Finland)

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EDUCATION

photographer
Lahti Design Institute, Photography Department 1991 - 1995
media artist
Academy of Fine Arts, Helsinki, Media Art Department 1995 - 2001

FILMOGRAPHY

as director

Luola (Cave) - 29min, Fantomatico 2008
Luonto ja Terveys (Nature and Health) - 53min, Fantomatico 2006
Perjantai (Friday) - short film, Fantomatico 2003
Maamiehen päiväkirja (Farmer's Journal) - graduation, short film, Fantomatico 2001

as cinematographer

Inverse Physics - dance film, Fantomatico 2005
Perjantai (Friday) - Fantomatico 2003
Solarium - dance film, Fantomatico 2003
Rakkauden toipilaat (Convalescents of love) - dance film - HDI 2003
Ole aina luonamme (Be allways with us) - HDI / Fantomatico 2002
Valokuva Merestä (Photograph of The Sea) - Elena Näsänen 2002
Maamiehen päiväkirja (Farmer's Journal) - Fantomatico 2001
Falling Trough the Force of Gravity - dance film - Fantomatico, 2000

as screenwriter

Luola (Cave) with Ville Haapasalo 2008
Luonto ja Terveys (Nature and Health) with Ville Haapasalo 2006
Perjantai (Friday) - with Max Ryyänen and Ville Haapasalo 2003
Maamiehen päiväkirja (Farmer's Journal) 2001
Kronoksen kiertolaiset - with Veli Granö 1996-1999

AWARDS

37th Tampere Short Film Festival, Tampere, Finland - Risto Jarva Prize
7th International Tv and Cinema Forum, Jalta, Ukraine - Best deputing director
Kettupalkinto 2006, for Best Finnish short fiction
39th Tampere Short Film Festival, Tampere, Finland - Main Prize / Finnish Competition / under 30 minutes